SUPERMAN-NATIONAL COMICS
DC
FEB.
NO. 14
10c

the FOX and the CROW

CAN YOU DRAW ME?

HOW TO WIN A $295.00 ART COURSE BY DRAWING THIS GIRL

Would you like a chance to prove your ability? Here it is! The prize is a complete 2-year course from Art Instruction, Inc., world's greatest home study art school. This 39-year old institution has taught America's most successful artists. Now imagine *you* enrolled in its famous course—learning the art profession from over 40 nationally-known artists. Your drawing of this girl could win you that training—free! Why not start your drawing now?

Amateurs Only! Our students not eligible. Make copy of girl 5 ins. high. Pencil or pen only. All drawings must be in by Jan. 31, 1954. None returned. Winner notified.

YOU NEED ONLY ONE COUPON TO WIN!

Please leave the other coupons so your friends can also enter drawings and get comments on them.

ART INSTRUCTION, INC., Dept. 12503-1
500 S. 4th., Minneapolis 15, Minn.
Please enter my attached drawing in your contest. **(PLEASE PRINT)**

Name_____ Age____
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Zone____ County_____
State_____ Occupation_____

ART INSTRUCTION, INC., Dept. 12503-2
500 S. 4th., Minneapolis 15, Minn.
Please enter my attached drawing in your contest. **(PLEASE PRINT)**

Name_____ Age____
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City_____ Phone____
Zone____ County_____
State_____ Occupation_____

ART INSTRUCTION, INC., Dept. 12503-3
500 S. 4th., Minneapolis 15, Minn.
Please enter my attached drawing in your contest. **(PLEASE PRINT)**

Name_____ Age____
Address_____ Apt.____
City_____ Phone____
Zone____ County_____
State_____ Occupation_____

The FOX and the CROW
THREE HUNDRED DOLLARS??
THAT'S JUST DOUBLE WHAT MY MONTHLY EXPENSES USUALLY ARE.!
HOW COME? I DIDN'T SPEND A DIME MORE THAN I EVER DO! THERE'S SOMETHING WRONG HERE.!
WELL, I'LL FIND OUT WHAT IT IS.! I'LL GET EVERY SINGLE BILL AND ITEMIZE IT.!
LET'S SEE! $5.50, LIGHT BILL; $9 FOR CIGARS; FOOD, $25... FOOD, $90; GAS BILL, $3... MUMBLE...MUMBLE --
HEY! NOW I GET IT.!

THE FOX & THE CROW, No. 14, February, 1954. Published 8 times yearly—monthly, except Jan., May, July, and Nov., by National Comics Publications, Inc., 2 Main Street, Bridgeport, Conn. Editorial and executive offices, 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. Entered as second class matter Feb. 18, 1952 at the post office at Bridgeport, Conn. under the act of March 3, 1879. Yearly subscription in the U. S. $1.00 including postage. Foreign, $2.00 in American funds. For advertising rates address Richard A. Feldon & Co., 205 E. 42nd St., New York 17, N. Y. Entire contents copyrighted 1953 by National Comics Publications, Inc. Except for those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious, and no identification with actual persons, living or dead, is intended or should be inferred.

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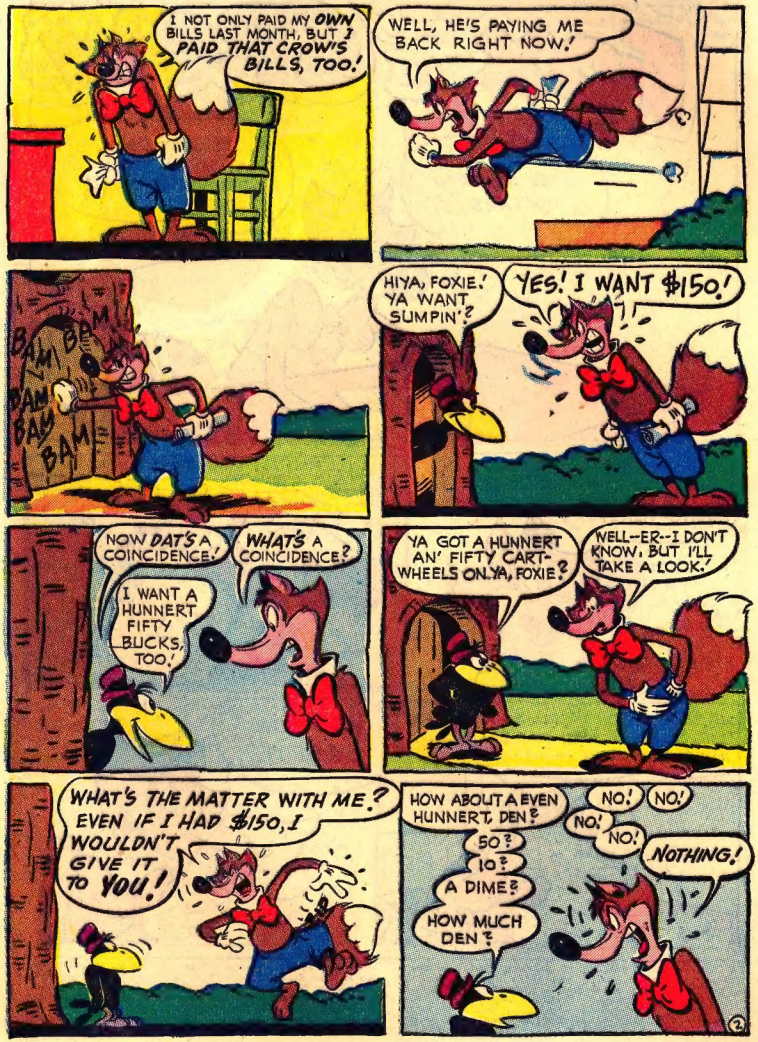
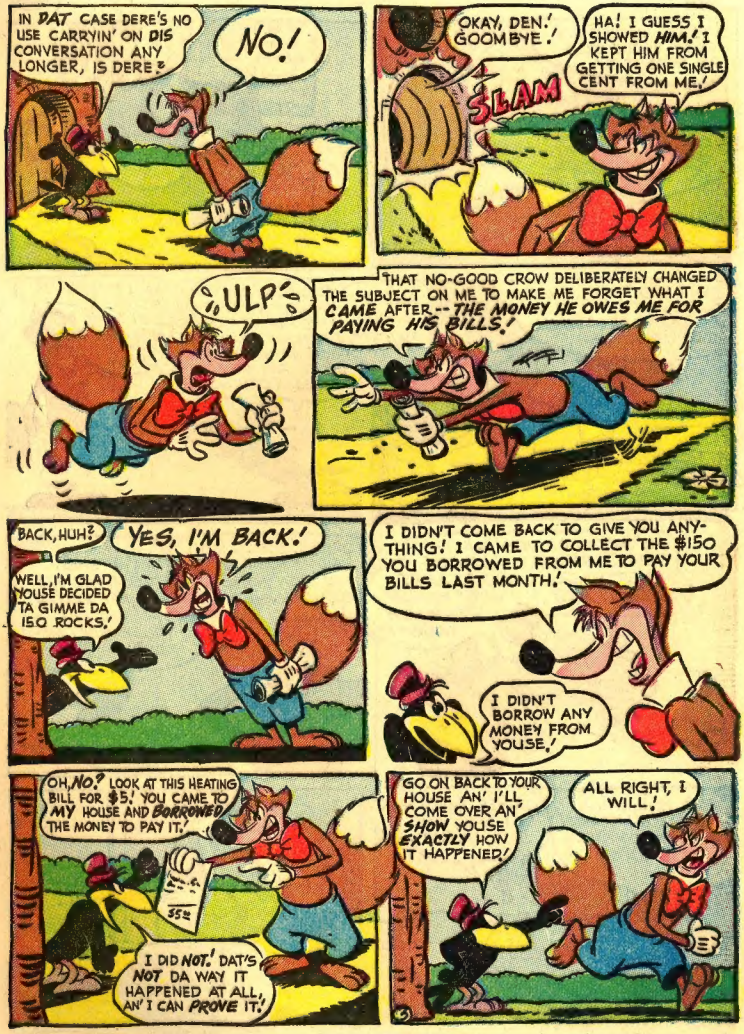
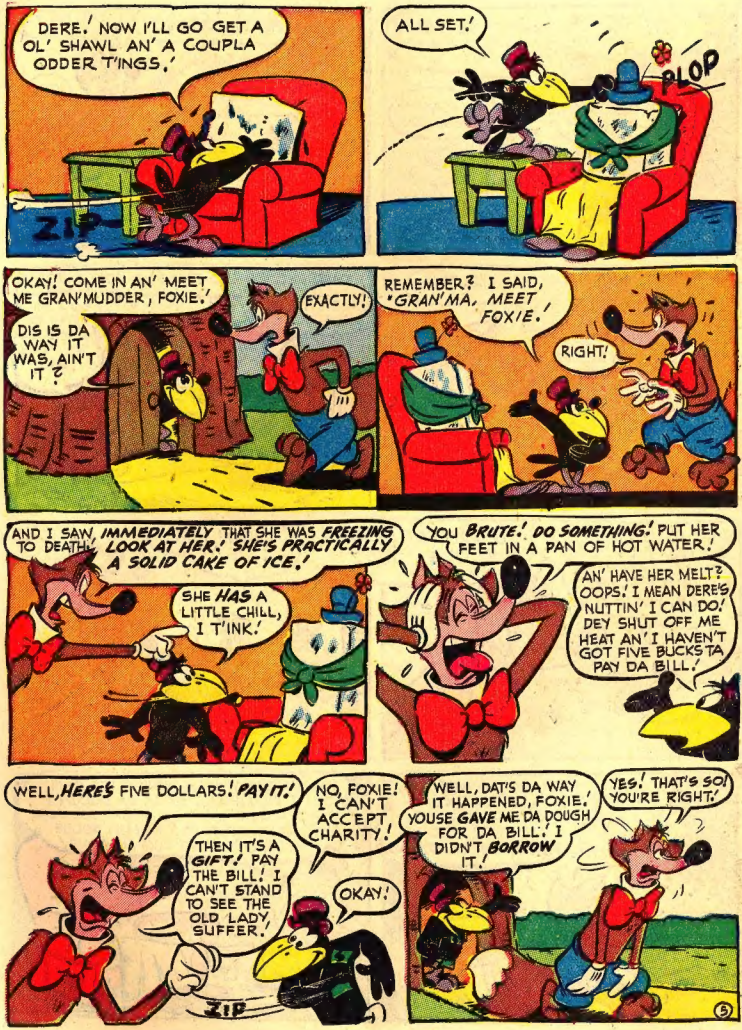

I NOT ONLY PAID MY OWN BILLS LAST MONTH, BUT I PAID THAT CROW'S BILLS, TOO!
WELL, HE'S PAYING ME BACK RIGHT NOW!
BAM BAM BAM BAM BAM
HIYA, FOXIE! YA WANT SUMPIN'?
YES! I WANT $150!
NOW DAT'S A COINCIDENCE!
WHAT'S A COINCIDENCE?
I WANT A HUNNERT FIFTY BUCKS, TOO!
YA GOT A HUNNERT AN' FIFTY CART-WHEELS ON YA, FOXIE?
WELL--ER--I DON'T KNOW, BUT I'LL TAKE A LOOK.
WHAT'S THE MATTER WITH ME? EVEN IF I HAD $150, I WOULDN'T GIVE IT TO YOU!
HOW ABOUT A EVEN HUNNERT, DEN?
NO!
NO!
NO!
NO!
50?
10?
A DIME?
NOTHING!
HOW MUCH DEN?
2


IN DAT CASE DERE'S NO USE CARRYIN' ON DIS CONVERSATION ANY LONGER, IS DERE?
NO!
OKAY, DEN.! GOOM BYE.!
SLAM
HA! I GUESS I SHOWED HIM.! I KEPT HIM FROM GETTING ONE SINGLE CENT FROM ME.!
ULP!
THAT NO-GOOD CROW DELIBERATELY CHANGED THE SUBJECT ON ME TO MAKE ME FORGET WHAT I CAME AFTER-- THE MONEY HE OWES ME FOR PAYING HIS BILLS.!
BACK, HUH?
YES, I'M BACK.!
WELL, I'M GLAD YOUSE DECIDED TA GIMME DA 150 ROCKS.!
I DIDN'T COME BACK TO GIVE YOU ANY-THING! I CAME TO COLLECT THE $150 YOU BORROWED FROM ME TO PAY YOUR BILLS LAST MONTH.!
I DIDN'T BORROW ANY MONEY FROM YOUSE.!
OH, NO.! LOOK AT THIS HEATING BILL FOR $5.! YOU CAME TO MY HOUSE AND BORROWED THE MONEY TO PAY IT.!
I DID NOT.! DAT'S NOT DA WAY IT HAPPENED AT ALL, AN' I CAN PROVE IT.!
GO ON BACK TO YOUR HOUSE AN' I'LL COME OVER AN' SHOW YOUSE EXACTLY HOW IT HAPPENED.!
ALL RIGHT, I WILL!

LESSEE.' WHERE'S DIS MONTH'S HEATIN' BILL? AH, HERE IT IS.'
OKAY, FOXIE.' I CAME RUNNIN' IN LIKE DIS WAVIN' ME HEATIN' BILL, DIDN'T I?
THAT'S RIGHT.'
DEN I SAID, "FOXIE, WILL YOUSE GIMME FIVE BUCKS TA PAY ME HEATIN' BILL? DEY'LL SHUT OFF ME HEAT.'"
AND I SAID, "NO!"
RIGHT.' AN' DEN I SAID, "FOXIE, IT AIN'T FER ME, IT'S FOR ME POOR OL' FREEZIN' GRAN'MA.' WONCHA GIMME FIVE BUCKS FOR ME POOR OL' FREEZIN' GRAN'MUDDER?"
AND I RETORTED, "I'M SORRY, BUT I ALREADY HAVE A GRANDMA!"
AN' DAT IS DA MOS' HALF-WITTED REMARK ANYBODY EVER MADE.' I SAID, "I AIN'T SELLIN' HER.' I JUS' WANNA KEEP HER WARM!"
OH, YES.' SURELY! THEN I SAID, "I DON'T BELIEVE YOU EVEN HAVE A GRANDMOTHER!"
AN' I SAID, "COME WIT' ME AN' I'LL PROVE IT.' I'LL LET YOUSE MEET ME POOR GRAN'MA.'"
WAIT HERE WHILE I SEE IF OL' GRANNY IS IN ANY CONDITION TA SEE YOUSE.'
OH, YES, THAT'S WHAT YOU SAID, AND I SAID, "OKAY."
ZIP
4


DERE.' NOW I'LL GO GET A OL' SHAWL AN' A COUPLA ODDER T'INGS.'
ZIP
ALL SET.'
PLOP
OKAY! COME IN AN' MEET ME GRAN'MUDDER, FOXIE.'
DIS IS DA WAY IT WAS, AIN'T IT?
EXACTLY!
REMEMBER? I SAID, "GRAN'MA, MEET FOXIE.'
RIGHT!
AND I SAW, IMMEDIATELY THAT SHE WAS FREEZING TO DEATH! LOOK AT HER.' SHE'S PRACTICALLY A SOLID CAKE OF ICE.'
SHE HAS A LITTLE CHILL, I T'INK.'
YOU BRUTE.' DO SOMETHING.' PUT HER FEET IN A PAN OF HOT WATER.'
AN' HAVE HER MELT? OOPS.' I MEAN DERE'S NUTTIN' I CAN DO.' DEY SHUT OFF ME HEAT AN' I HAVEN'T GOT FIVE BUCKS TA PAY DA BILL.'
WELL, HERE'S FIVE DOLLARS! PAY IT.'
THEN IT'S A GIFT.' PAY THE BILL.' I CAN'T STAND TO SEE THE OLD LADY SUFFER.'
NO, FOXIE! I CAN'T ACCEPT CHARITY!
OKAY!
ZIP
WELL, DAT'S DA WAY IT HAPPENED, FOXIE.' YOUSE GAVE ME DA DOUGH FOR DA BILL.' I DIDN'T BORROW IT.'
YES.' THAT'S SO! YOU'RE RIGHT.'
5

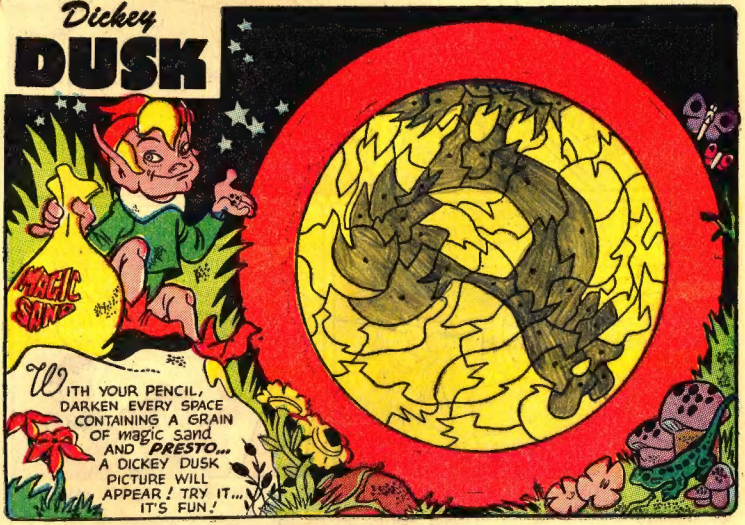
WAIT! B-BUT HOW ABOUT THE TWENTY DOLLARS YOU BORROWED FOR COFFEE?
IF YOUSE RECALL, YOUSE SAID GRAN'MA NEEDED HOT COFFEE.
TH-THAT'S RIGHT, TOO!
OKAY, SO WHAT'D YOUSE DO?
I GAVE YOU $20 LIKE SO.
DEN YOUSE SAID SHE NEEDED A HEATIN' PAD, RIGHT?
YES!
SO I GAVE YOU ANOTHER $25 LIKE THIS, DIDN'T I?
YUP! BUT DEN I SAID GRAN'MA NEEDED A TRIP DOWN SOUT', RIGHT?
RIGHT! AND YOU SAID IT WOULD COST $150.
EXACTLY! BUT I DIDN'T HAVE IT.
SO I INSISTED ON PAYING HER WAY--LIKE THIS!
YUP! IT ALL CHECKS! SO JUS' WHAT DID YOUSE COME OVER HERE FOR IN DA FOIST PLACE, FOXIE?
TO COLLECT $150 YOU OWED ME!
OKAY! HERE IT IS.
LATER...
I HAD THAT CROW ALL WRONG! HE PAID OFF LIKE A LITTLE TROJAN! HE'S REAL HONEST AND SINCERE! I FEEL LIKE A HEEL FOR MAKING SUCH A BIG THING OUT OF NOTHING!
IT'S AMAZIN' WHAT A HUNK O' ICE CAN DO! I PAID FOXIE BACK DA DOUGH I OWED HIM AN' MADE 50 BUCKS BESIDES! HERE, HERE, GRANMA! DRY UP! YOUSE ARE SPOTTIN' ME RUG AN' CHAIR!
6

ADVERTISEMENT

HEADHUNTERS LIVE IN THIS PART OF THE JUNGLE!
RELAX, TIM- HERE HAVE SOME DUBBLE BUBBLE GUM-
ENJOY YOURSELF LIKE BUTCH, TIM-
OOPS! WHAT'D I TELL YOU? A HEADHUNTER!
GULP!
EEK! HE'S COMING AFTER US!
RUN FOR YOUR LIVES!
HE'S GAINING ON US!
DROP EVERYTHING SO WE CAN RUN FASTER!
I'M DROPPING EVERYTHING- EVEN OUR DUBBLE BUBBLE GUM!
STOP RUNNING KIDS- HE'S NOT CHASING US!
LOOK! HE'S BLOWING BUBBLES!
ALL HE WANTED WAS SOME FLEER DUBBLE BUBBLE GUM!
NO WONDER HE RAN AFTER US!
IGGITY-ZIGGY GUBLE-BLUB GOYNG-GOO!
HAVE FUN WITH GUM
HE SAYS, "TRY SOME FLEER DUBBLE BUBBLE GUM YOURSELVES, KIDS!"
YOU'LL LIKE ITS BIG BUBBLES AND SECRET SWEET TASTE!
-AND DON'T FORGET THE FUNNIES, FACTS AND FORTUNES TOO!
DUBBLE BUBBLE
F.H. FLEER CORP. PHILA. 46, PA.

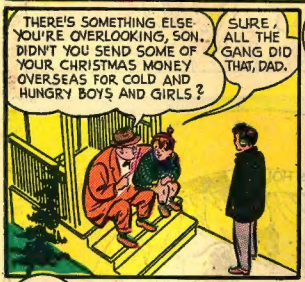
Dickey

DUSK


MAGIC SAND
WITH YOUR PENCIL, DARKEN EVERY SPACE CONTAINING A GRAIN OF MAGIC SAND AND PRESTO... A DICKEY DUSK PICTURE WILL APPEAR! TRY IT... IT'S FUN!

Binky in "The BEST PRESENT OF ALL!"

YOU ALL GAVE ME SUCH NICE PRESENTS FOR CHRISTMAS, AND I HAD HARDLY ANY MONEY TO GET REAL NICE THINGS FOR YOU. SO I GOTTA START MAKING MONEY FOR NEXT YEAR...
MAYBE YOU CAN... BUT DON'T THINK WE DIDN'T LIKE YOUR PRESENTS.


THERE'S SOMETHING ELSE YOU'RE OVERLOOKING, SON. DIDN'T YOU SEND SOME OF YOUR CHRISTMAS MONEY OVERSEAS FOR COLD AND HUNGRY BOYS AND GIRLS?
SURE, ALL THE GANG DID THAT, DAD.

SO, YOU SEE, YOU GAVE THE BEST THINGS ANYONE CAN--REAL THOUGHT FOR OTHER PEOPLE'S HAPPINESS. AT CHRISTMAS, OR ANY OTHER TIME, THIS IS THE MOST WELCOME PRESENT YOU CAN GIVE--AND THE ONE THAT LASTS LONGEST.'
YOU SAID IT, DAD.'

PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U. S.

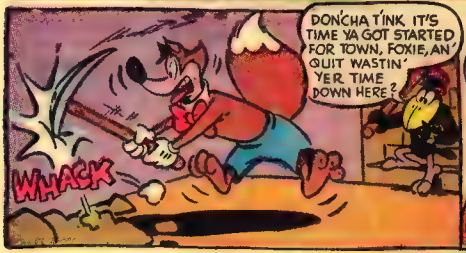
The FOX and the CROW
HEY! DIS IS DA DAY FOXIE GOES INTO TOWN TA STOCK UP WIT' GROCERIES AN' GOODIES!
AN' WHEN FOXIE STOCKS UP, SO DO I! I ALLUS GET HALF O' WHATEVER HE GETS BY FAST-TALKIN' HIM OUTA IT!
SO I'M STAYIN' RIGHT HERE AN' WATCHIN' HIS HOUSE!
DAT WAY I'LL KNOW WHEN HE LEAVES FOR TOWN!
DEN I'LL BE READY FOR HIM WHEN HE GETS BACK!
LOOK AT HIM! LOOK AT THAT VULTURE SITTING UP THERE WATCHING MY HOUSE! HE KNOWS THIS IS THE DAY I GO TO THE GROCERY STORE!
AND HE KNOWS THAT HE'LL GET HALF OF EVERY-THING I BUY! HE ALWAYS DOES! AND I CAN'T STOP HIM! HE CHISELS IT OUT OF ME!

IF ONLY THERE WERE SOME WAY I COULD GET PAST HIS HOUSE AND INTO TOWN WITHOUT HIM SEEING ME! =GULP=

THERE IS! I'VE GOT IT!

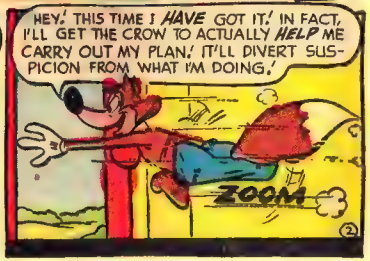
I'LL DIG A TUNNEL FROM MY BASEMENT PAST HIS HOUSE! I'LL BE ABLE TO GO AND COME IN SECRET! HA, HA! OH, YOU ARE CLEVER, FAUNTLEROY!
ZOOM

NEVER AGAIN WILL I HAVE TO WORRY ABOUT GOING TO TOWN FOR--
WHAP


DON'CHA TINK IT'S TIME YA GOT STARTED FOR TOWN, FOXIE, AN' QUIT WASTIN' YER TIME DOWN HERE?
WHACK

YOU! GET OUT OF HERE! I'LL GO TO TOWN WHEN I GET GOOD AND READY!
SIMMER DOWN, FOXIE! RELAX!

WELL, MY TUNNEL IDEA ISN'T ANY GOOD ANY MORE NOW THAT HE SAW ME DIGGING IT! I'VE GOT TO THINK OF SOMETHING ELSE!


HEY! THIS TIME I HAVE GOT IT! IN FACT, I'LL GET THE CROW TO ACTUALLY HELP ME CARRY OUT MY PLAN! IT'LL DIVERT SUSPICION FROM WHAT I'M DOING!
ZOOM
2

CROW! WOULD YOU HAVE A BIG BOX ABOUT SO BIG I COULD HAVE? I WANT TO MAIL SOME THINGS TO MY AUNT EMMA!
WELL, YEAH! DEN ARE YOUSE GOIN' TA TOWN?
YES! AFTER I'VE MAILED OFF MY BOX!
FINE!
OKAY! HOW'S OIS? IT'S DA BOX ME TV SET CAME IN!
SO SOME TIME LATER...
DERE'S DA WAGON TA PICK UP FOXIE'S BOX O' STUFF HE'S SENDIN' TA HIS AUNT, SO HE OUGHTTA BE GOIN' TA DA STORE RIGHT AFTER DAT!
YOU SENT FOR A TRUCK?
YES! STEP INSIDE, PLEASE!
IF I'M GETTING IN THIS BOX, THEN I WANT YOU TO PUT THE LID ON AND DELIVER IT TO OLSEN'S GROCERY IN TOWN!
OKAY, MISTER! YOU'RE THE BOSS!
LATER...
GOOD GRIEF!
PLEASE EXCUSE ME FOR COMING THIS WAY, MR. OLSEN, BUT I HAVE MY REASONS!
NOW IF YOU'LL JUST FILL THE BOX WITH A WEEK'S SUPPLY OF GROCERIES, I'LL APPRECIATE IT!
SURE THING!
WHAT AN ODD BALL!
PUFF PUFF

WELL, THAT'S IT, SIR!
FINE! NOW I'LL GET BACK IN THE BOX!
THEN YOU CLOSE IT, CALL A TRUCK, AND HAVE IT DELIVERED.
HA! THIS IS IT! FOR ONCE I'VE KEPT THAT CROW FROM EVEN KNOWING I'VE BOUGHT MY GROCERIES, AND—HAW—HE HELPED ME BY GIVING ME THIS BOX!
OLSON'S MARKET
HEY! EVERYTHING'S STOPPED BOUNCING AROUND AND I FELT HIM PUT ME DOWN—SO I MUST BE HOME. I CAN GET OUT NOW.
FOXIE!
CROW! WHAT ARE YOU DOING IN MY HOUSE?
DIS AIN'T YOUR HOUSE, IT'S MINE! MY ADDRESS WAS ON DIS' BOX SO DA GUY BRUNG IT HERE! I WONDERED WHAT IT WAS ALL ABOUT! NOW I KNOW!
C. Crow Entered Con Beauty
TANKS FOR ALL DA SWELL GROCERIES, FOXIE!
SOB! I CAN'T WIN! IF I'D HAVE USED ANY OTHER BOX IN THE WORLD MY SCHEME WOULD HAVE WORKED!
THE END

ADVERTISEMENT

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PLAYING SECOND FIDDLE BECAUSE YOUR HAIR IS A MESS? WILDROOT CREAM-OIL KEEPS IT GROOMED NATURALLY WITHOUT GREASINESS. NO DRYING ALCOHOL. NO HARSH SYNTHETICS. CONTAINS NATURE'S MAGIC LANOLIN TRY A BOTTLE OR HANDY TUBE TODAY.
WILDROOT CREAM-OIL HAIR TONIC
WILDROOT
CREAM-OIL HAIR TONIC
29¢ and 59¢

ADVERTISEMENT

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NEW "Closer Grooved" 78 R.P.M. RECORDS

The latest **18 HIT PARADE** *songs at the time you send your order for . . .*

with Dean Martin, etc., or A complete set of the most popular Hill Billy Songs for . . .

or 12 Square Dance Songs and gift book "Square Dancing for Young and Old" for . . . **ONLY $2.98** VALUE $18.02

JACK RUSSELL of "Your Show Of Shows" on TV brings you Hit Parade Songs only 17¢ each.

JEFF CLARK of the "Lucky Strike Hit Parade" on TV brings you Lucky Songs for only 17¢ each.

ARLENE JAMES of Ed Sullivan's "Toast Of The Town" on TV brings you Hit Parade Tunes for 17¢ each.

HAP WILLIAMS brings you 18 Hill Billy songs at 17¢ each.

And 12 Square Dance songs plus book "Square Dancing For Young And Old" for $2.98.

All selections by Hap Williams and the Sunshine Gang.

on break-resistant vinylite filled records, with Dean Martin and Others

NOW! 6 Complete Hits on Standard Speed Records

18 Top of the HIT PARADE Smash Hits

Starring Jack Russell of "Your Show Of Shows" on TV and Jeff Clark of the "Lucky Strike Hit Parade" and Arlene James of Ed Sullivan's "Toast Of The Town" and NBC-TV. Dean Martin of the Dean Martin-Jerry Lewis Team

8 complete Lucky Song Parade Hits on each side! You save $18.04. You pay only 17¢ a song. Only $2.98 for all 18! You hear 3 songs without having to change the record. (Available on 78 RPM or 45 RPM). AMAZING NEW RECORDING PROCESS puts grooves closer together. You get 10,000 inches of grooves on 1 ten inch record! You get 3 Hit Parade Tunes on each side. YOU GET THE TOP HIT PARADE SONGS IN THE COUNTRY. Songs voted most popular all over the nation this week and you don't get just one hit on one side of a record and an unknown song on the other—you get 3 complete hits on EACH side. You get 6 complete Hits on each 10 inch record. You don't pay 89¢ for each hit—or $16.02 for 18 Hits—You pay only 17¢ a song —only $2.98 for all 18 Hits—You save over $18.00. (Available in 78 RPM and 45 RPM)

***18 HILL BILLY SMASH HITS**

by Hap Williams

The ones voted most popular by disc jockies and juke box sales throughout the nation — 3 complete Hill Billy Hits on each side — Play on all 78 RPM record players. ☐ 45 RPM

New Improved Record (Closer Grooved) — Old Style Record (Grooved Too Far Apart)

NOTE THE OLD STYLE RECORD has only one song on each side. The New improved record has more grooves with three complete songs on each side. The closer grooved record puts over 10,000 inches of groove on each side. You get 3 complete hits on each side.

THIS INTRODUCTORY OFFER gives you the new and improved 6 songs to a record. You get 18 Hill Billy songs that are sweeping the country and grooved three on each side of standard 10 inch records. Play on all standard record players or phonographs. Rush your order now for all 18 for a saving of $13.04. Get all 18 of the LATEST most Popular Hill Billy Songs! All 18 Hill Billy Hits for only $2.98. Rush Your order Now! Play on all 78 RPM record players or 45 RPM.

12 'SQUARE DANCE SONGS AND GIFT BOOK "SQUARE DANCING FOR YOUNG AND OLD" The 12 square dances are recorded on two standard speed records—3 on a side. Play on all standard speed 78 RPM record players. Six songs have calls you hear the calls. The other six are top square dance music. 12 square dances on two records. Play on all 78 RPM speed 10 inch records. The "Square Dancing For Young And Old" book is easy to follow — simplified lessons, with illustrations. You'll get more than $8.00 worth of fun from the book alone. You get the 12 square dances plus the square dancing book for only $2.98. For 78 RPM or 45 RPM.

☐ **You Get 18 Hit Parade Smash Hits for Only $2.98**
By Dean Martin and Others

1. EBB TIDE
2. DRAGNET
3. VAYA CON DIOS
4. CRYING IN THE CHAPEL
5. OHI
6. C'EST SI BON
7. P.S. I LOVE YOU
8. YOU, YOU, YOU
9. WITH THESE HANDS
10. EHI CUMPARI
11. SONG FROM MOULIN ROUGE
12. MANY TIMES
13. WALKING MY BABY BACK HOME
14. BUTTERFLIES
15. GOD BLESS US ALL
16. STORY OF THREE LOVES
17. NO OTHER LOVE
18. MY LOVE, MY LOVE

☐ **You Get 18 Hill Billy Smash Hits for Only $2.98**

1. HEY, JOE!
2. GAMBLER'S GUITAR
3. CRYING IN THE CHAPEL
4. MAMA, COME GET YOUR BABY BOY
5. A DEAR JOHN LETTER
6. LIGHTHOUSE
7. I FORGOT MORE THAN YOU'LL EVER KNOW
8. IS ZAT YOU, MYRTLE?
9. I WON'T BE HOME NO MORE
10. CARIBBEAN
11. IT'S BEEN SO LONG
12. TENNESSEE WIG-WALK
13. HOW'S THE WORLD TREATING YOU
14. RUB-ADUB-DUB
15. PRIVATE PROPERTY
16. YESTERDAY'S GIRL
17. FORGIVE ME JOHN
18. DEAR JOHN

☐ **You Get 12 Square Dance Songs and Gift Book "Square Dancing" for $2.98**

1. MOCKIN' BIRD
2. FLOP-EARED MULE
3. BUFFALO GAL
4. OH, SUSANNA
5. SOLDIER'S JOY
6. DEVIL'S DREAM
7. CHICKEN REEL
8. GOLDEN SLIPPER
9. RED RIVER VALLEY
10. ARKANSAS TRAVELER
11. LITTLE BROWN JUG
12. TURKEY IN THE STRAW

PLUS BOOK:
"Square Dancing For Young And Old"

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RUSH records indicated below. I enclose $2.98 cash, check, or money order for each set ordered or $8.00 for all 3 sets. My money will be refunded if I return the records, but I may keep one record of each set for my trouble.

☐ 18 HIT PARADE SONGS—$2.98
☐ 78 RPM ☐ 45 RPM

☐ 18 HILL BILLY SONGS—$2.98
☐ 78 RPM ☐ 45 RPM

☐ 12 SQUARE DANCE SONGS plus Book on "Square Dancing For Young And Old"—$2.98
☐ 78 RPM ☐ 45 RPM

Name _____

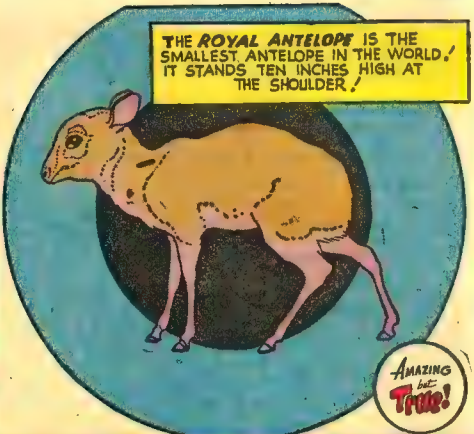
Address _____

City _____ Zone ___ State ___

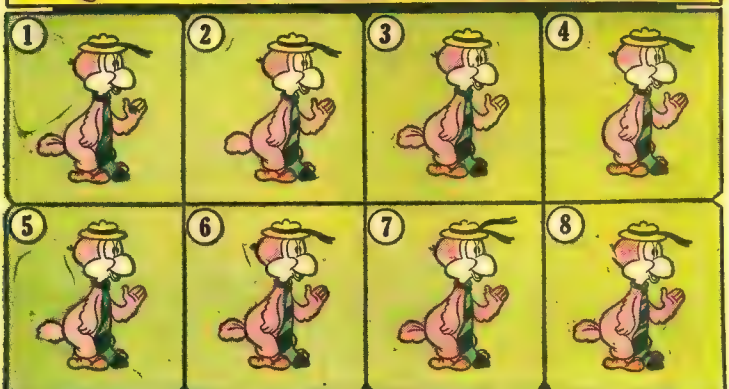
fun Shop

WITH THESE 8 LETTERS CAN YOU SPELL THE NAME OF A POPULAR *animal* ?

T	E	R	A
N	E	T	A



find THE TWINS



TWO OF THESE PICTURES ARE IDENTICAL! CAN YOU DISCOVER WHICH THEY ARE?

The ANSWERS

Animal - ANTEATER

Twins - ONE AND SIX!

COMICODE

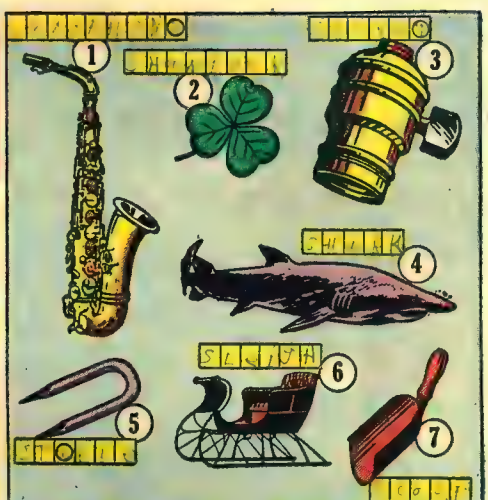
THE SYMBOLS IN THE *COMICODE* REPRESENT LETTERS. THE LETTERS THEY REPRESENT ARE SHOWN IN THE CIRCLES. IN ORDER TO READ THE *COMICODE*, IT IS NECESSARY TO PRINT THE LETTERS FOR WHICH THE SYMBOLS STAND IN THE SQUARES ABOVE. THE FIRST LETTER HAS BEEN INSERTED TO START YOU OFF. CAN YOU COMPLETE THE JOB ?

LET'S NAME IT

THE NAMES OF ALL OF THESE PICTURES BEGIN WITH THE LETTER Ⓢ! THE BOXES DENOTE THE NUMBER OF LETTERS IN EACH NAME. SCORE 10 POINTS FOR EACH CORRECT IDENTIFICATION... AND 10 POINTS IF YOU CAN USE THE ENCIRCLED LETTERS YOU SUPPLY TO SPELL THE NAME OF

A WESTERN STATE!

HOW HIGH A SCORE CAN YOU ATTAIN WITHOUT PEEKING AT THE ANSWERS?



The ANSWERS

1-SAXOPHONE 2-SHAMROCK 3-SOCKET 4-SHARK
5-STAPLE 6-SLEIGH 7-SCOOP 8-SPHINX
9-SWORDFISH. "TEXAS"

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF THE FOX AND THE CROW, published Bi-monthly at Bridgeport, Connecticut for October 1, 1953.

I. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as those of each individual member, must be given) National Comics Publications, Inc., H. Donenfeld, J. S. Liebowitz, P. H. Sampliner, G. Donenfeld, R. Liebowitz, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for I. Donenfeld and S. Donenfeld, A. I. Menin & J. I. Golinko as Trustees for L. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc. (a non-stock corp., H. Donenfeld, Pres., A. I. Menin, Sec'y.), I. Donenfeld, all at 480 Lexington Avenue, New York 17, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

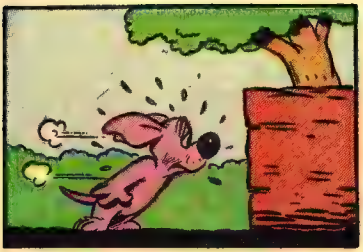
4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs shows the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

J. S. LIEBOWITZ, Business Manager.
Sworn to and subscribed before me this 29th day of September, 1953.
ALFRED B. YAFFE, Notary Public
(My Commission expires March 30, 1954).

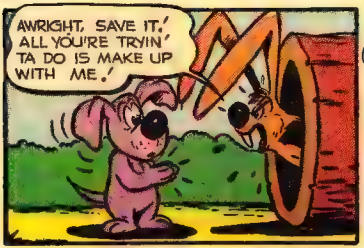
The HOUND and the HARE
OH, WHEN YOU GET UP IN THE MORNING
AND YOU'RE FEELING MIGHTY FINE
AND YOUR FACE IS BRIGHT AND SHINY
LIKE A SUMMER DANDELION ---
"YOU CAN TELL AS SURE AS SHOOTIN'
THAT BEFORE THE DAY IS DONE
YOU WILL FIND A SLEEPY HOUND
SOMEPLACE
AND HAVE A LOT OF FUN !!
YOU FOUND ONE.!
ZIP
I HAVEN'T FINISHED MY SONG.! DON'T YOU KNOW IT'S RUDE TO INTERRUPT.! NOW, LEGGO.!
? ? ?
ZIP

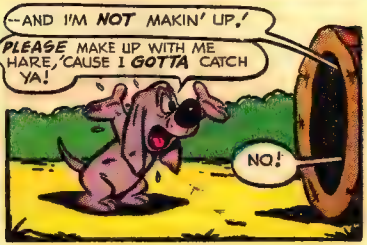
FOX & CROW

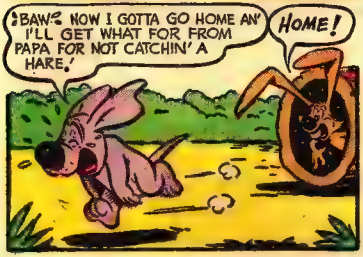
♪♫ FUN, FUN.' I LOVE YOU OHN-LEE.'
♪ FUN, FUN ALL DAY!
FUN, FUN.' YOU'LL NEVER BE LON-LEE.'
IF WITH A HOUND YOU PLAY.'
THAT'S THE END.' NOW YOU CAN GRAB ME.'
OH!
I CAUGHT A HARE.'
THERE YA GO BEIN' RUDE AGAIN.'
I SING A SONG AND YOU DON'T EVEN APPLAUD.' WHERE'S YOUR MANNERS?
T-THEY MUST BE AROUND HERE SOMEPLACE.' MAYBE I D-DROPPED THEM.'
WHEN A PERFORMER FINISHES HIS ACT, HE EXPECTS APPRECIATION! BUT DO YOU SHOW ANY? NO! YOU'RE SELFISH.' ALL YOU THINK OF IS YOURSELF.'
GRAB ME.' GRAB ME! THAT'S ALL YOU HAVE ON YOUR MIND.' YOU COULDN'T TAKE TWO MINUTES TO CLAP.'
I'LL NEVER SING FOR YOU AGAIN.' GOODBYE.'
2

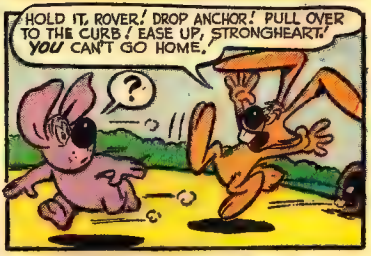


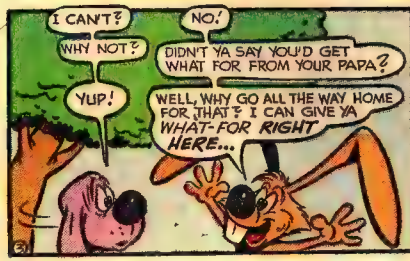
CLAP
CLAP
CLAP
CLAP

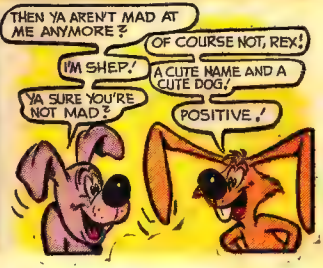

AWRIGHT, SAVE IT.' ALL YOU'RE TRYIN' TA DO IS MAKE UP WITH ME.'

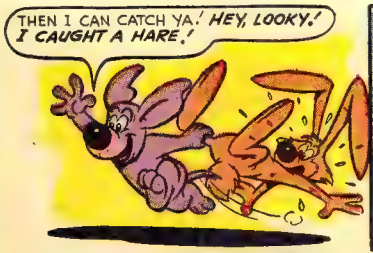

--AND I'M NOT MAKIN' UP.'
PLEASE MAKE UP WITH ME HARE, 'CAUSE I GOTTA CATCH YA!
NO!

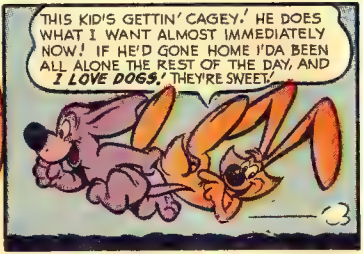

BAW! NOW I GOTTA GO HOME AN' I'LL GET WHAT FOR FROM PAPA FOR NOT CATCHIN' A HARE.'
HOME!

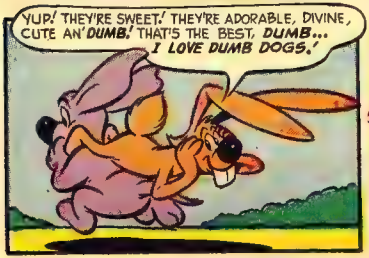

HOLD IT, ROVER.' DROP ANCHOR.' PULL OVER TO THE CURB.' EASE UP, STRONGHEART.' YOU CAN'T GO HOME.
?

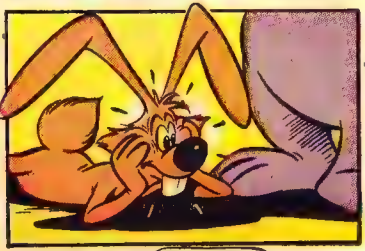

I CAN'T?
NO.'
WHY NOT?
DIDN'T YA SAY YOU'D GET WHAT FOR FROM YOUR PAPA?
YUP!
WELL, WHY GO ALL THE WAY HOME FOR THAT? I CAN GIVE YA WHAT-FOR RIGHT HERE...

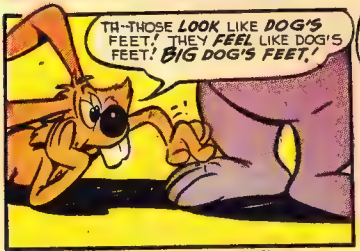

THEN YA AREN'T MAD AT ME ANYMORE?
OF COURSE NOT, REX!
I'M SHEP.'
A CUTE NAME AND A CUTE DOG!
YA SURE YOU'RE NOT MAD?
POSITIVE.'

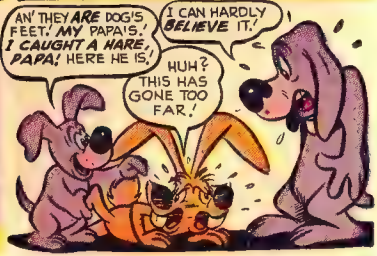

THEN I CAN CATCH YA.' HEY, LOOKY.' I CAUGHT A HARE.'


THIS KID'S GETTIN' CAGEY.' HE DOES WHAT I WANT ALMOST IMMEDIATELY NOW! IF HE'D GONE HOME I'DA BEEN ALL ALONE THE REST OF THE DAY, AND I LOVE DOGS.' THEY'RE SWEET.

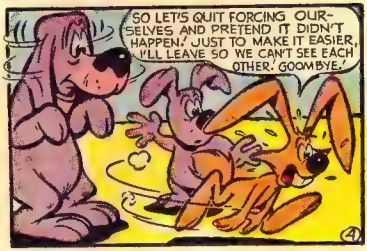

YUP.' THEY'RE SWEET.' THEY'RE ADORABLE, DIVINE, CUTE AN' DUMB.' THAT'S THE BEST. DUMB... I LOVE DUMB DOGS.'

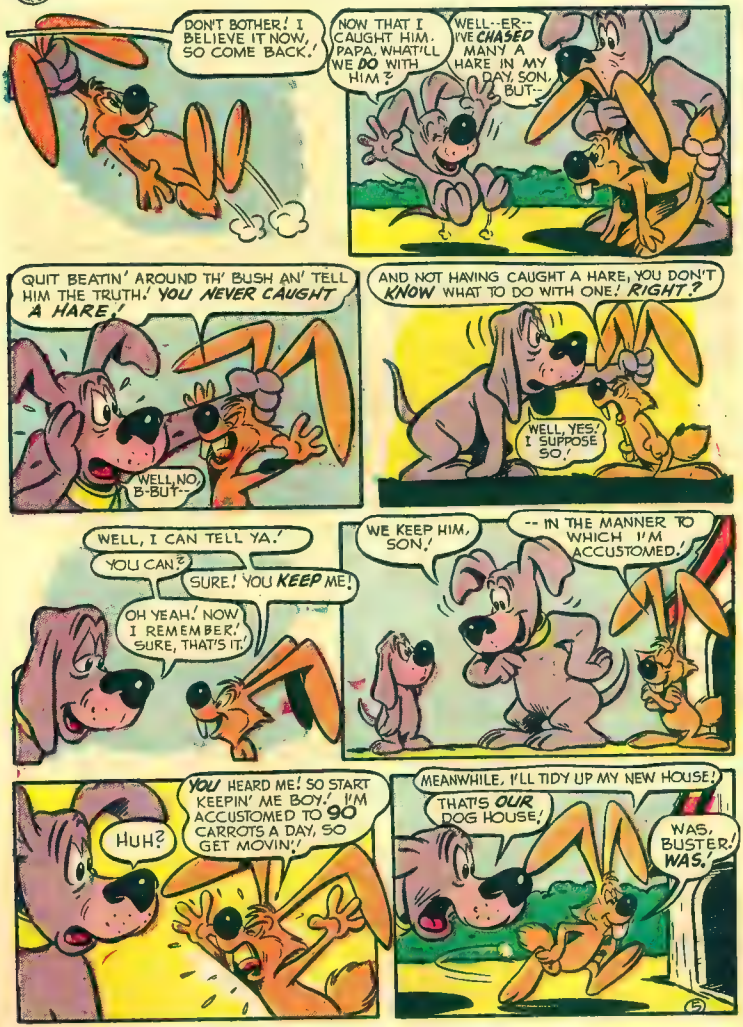



TH--THOSE LOOK LIKE DOG'S FEET.' THEY FEEL LIKE DOG'S FEET! BIG DOG'S FEET.'

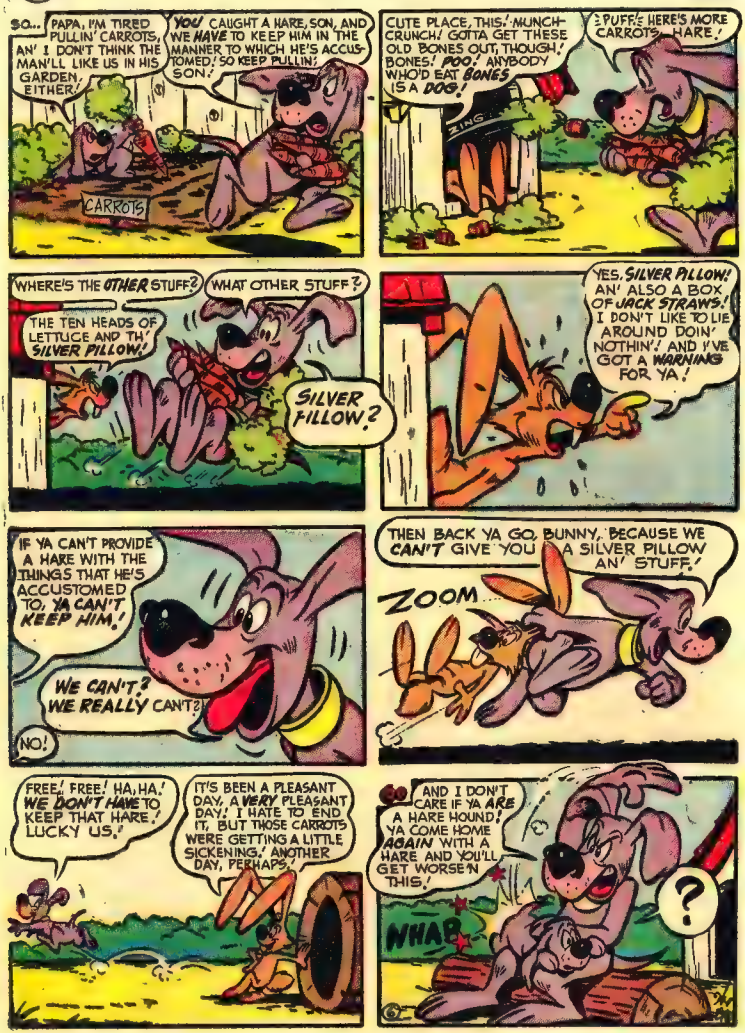

AN' THEY ARE DOG'S FEET.' MY PAPA'S.' I CAUGHT A HARE, PAPA! HERE HE IS.'
I CAN HARDLY BELIEVE IT.'
HUH? THIS HAS GONE TOO FAR.'

I STILL CAN'T BELIEVE IT.'
IT'S TRUE, PAPA.' IT'S TRUE.'
I CAN HARDLY BELIEVE IT EITHER.'


SO LET'S QUIT FORCING OURSELVES AND PRETEND IT DIDN'T HAPPEN.' JUST TO MAKE IT EASIER, I'LL LEAVE SO WE CAN'T SEE EACH OTHER. GOOMBYE.'


DON'T BOTHER! I BELIEVE IT NOW, SO COME BACK.!
NOW THAT I CAUGHT HIM. PAPA, WHAT'LL WE DO WITH HIM?
WELL--ER-- I'VE CHASED MANY A HARE IN MY DAY, SON. BUT--
QUIT BEATIN' AROUND TH' BUSH AN' TELL HIM THE TRUTH.! YOU NEVER CAUGHT A HARE.!
WELL, NO, B-BUT--
AND NOT HAVING CAUGHT A HARE, YOU DON'T KNOW WHAT TO DO WITH ONE.! RIGHT.?
WELL, YES.! I SUPPOSE SO.!
WELL, I CAN TELL YA.!
YOU CAN.?
SURE.! YOU KEEP ME.!
OH YEAH.! NOW I REMEMBER.! SURE, THAT'S IT.!
WE KEEP HIM, SON.!
-- IN THE MANNER TO WHICH I'M ACCUSTOMED.!
HUH?
YOU HEARD ME! SO START KEEPIN' ME BOY.! I'M ACCUSTOMED TO 90 CARROTS A DAY, SO GET MOVIN'.!
MEANWHILE, I'LL TIDY UP MY NEW HOUSE!
THAT'S OUR DOG HOUSE.!
WAS, BUSTER.! WAS.!
5

FOX & CROW


SO... PAPA, I'M TIRED PULLIN' CARROTS, AN' I DON'T THINK THE MAN'LL LIKE US IN HIS GARDEN, EITHER!
YOU CAUGHT A HARE, SON, AND WE HAVE TO KEEP HIM IN THE MANNER TO WHICH HE'S ACCUSTOMED! SO KEEP PULLIN', SON!
CARROTS
CUTE PLACE, THIS! MUNCH-CRUNCH! GOTTA GET THESE OLD BONES OUT, THOUGH! BONES! POO! ANYBODY WHO'D EAT BONES IS A DOG!
ZING
PUFF! HERE'S MORE CARROTS, HARE!
WHERE'S THE OTHER STUFF?
WHAT OTHER STUFF?
THE TEN HEADS OF LETTUCE AND TH' SILVER PILLOW!
SILVER PILLOW?
YES, SILVER PILLOW! AN' ALSO A BOX OF JACK STRAWS! I DON'T LIKE TO LIE AROUND DOIN' NOTHIN'! AND I'VE GOT A WARNING FOR YA!
IF YA CAN'T PROVIDE A HARE WITH THE THINGS THAT HE'S ACCUSTOMED TO, YA CAN'T KEEP HIM!
WE CAN'T? WE REALLY CAN'T?
NO!
THEN BACK YA GO, BUNNY, BECAUSE WE CAN'T GIVE YOU A SILVER PILLOW AN' STUFF!
ZOOM
FREE! FREE! HA, HA! WE DON'T HAVE TO KEEP THAT HARE! LUCKY US!
IT'S BEEN A PLEASANT DAY, A VERY PLEASANT DAY! I HATE TO END IT, BUT THOSE CARROTS WERE GETTING A LITTLE SICKENING! ANOTHER DAY, PERHAPS!
AND I DON'T CARE IF YA ARE A HARE HOUND! YA COME HOME AGAIN WITH A HARE AND YOU'LL GET WORSE'N THIS!
WHAP
?

BIG SHOT

THE animal population of Zooville was very excited. Wherever you went you could hear the excited voices raised up to a pitch that wasn't at all normal for this quiet community.

Today was the Zooville election. Every four years a new mayor had to be elected and today was the day. There were two fine candidates running for the office and to hear all the talk you'd

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Today was the Zooville election. Every four years a new mayor had to be elected and today was the day. There were two fine candidates running for the office and to hear all the talk you'd think this was the most important election held anywhere.

Sammy Squirrel who was very popular with the smaller animals was one of the candidates. The other was Elbert Elephant.

Sammy's campaign managers were talking to a group of voters in the general store. They were making quite a bit of sense, too.

"Now you all know that whoever is elected is allowed to have a free house and all the food he can eat," Roger Raccoon was saying to the assembled audience. "If Sammy is elected, besides making a fine mayor, we won't have to pay very much for his food. Whereas if Elbert becomes the mayor we'll have to spend most of our time working to pay for his food. He eats more in one day than Sammy eats in a year!"

The group had to agree with Roger on that point. Yes sir, Elbert could sure pack away a meal. Why he ate like an Elephant—was the consensus of opinion.

Well the opponents of Sammy were not finished yet—not by a long shot. They had a ready answer for this type of reasoning.

Billy Bulldog, Elbert Elephant's manager, piped right up and said, "Listen, it doesn't matter how much Elbert eats. If he's elected Mayor he'll bring prosperity to Zooville. Everyone will be eating more when Elbert becomes Mayor."

The logic for this remark was born out of the fact that Elbert had been in many circuses and knew the proper way to handle the administration of a town the size of Zooville. After seeing the way the managers handle a circus Elbert was fully prepared to run Zooville.

Finally it came time to hear the candidates themselves. Actually, nobody

knew just what the two candidates were offering. It was the custom in Zooville for the campaign managers to do all the talking until the very last day—and then the two candidates come before the voters in a last minute effort to try to sway their votes to them.

Elbert arrived on the scene first. He was smoking a big cigar and patting everyone on the back as he made his way to the platform. He managed to kiss a few babies on his way up there.

The crowd which up until now had been rather noisy fell silent. Everyone was waiting to hear Elbert speak out on the many issues that confronted the candidates.

"My friends," he started, "I come before you as a humble candidate for the office of Mayor. I am no big shot who has all the answers to the many problems we face. I really don't know what I will do at the present time—but I do know I will make a good Mayor and handle all the affairs of the office properly. It is a big job for a big person. Sammy Squirrel is a nice guy but he just doesn't have the stature for the position. Vote for me and you won't regret it!"

Everyone was just a little disappointed. Here they expected Elbert to speak out with his solutions to the problems and all he could say was that he wasn't a big shot and that Sammy was too small for the job. Well, the voters did not have long to wait to hear Sammy's side. Right after the speech by Elbert, Sammy strode confidently down the aisle to take his place on the platform and deliver his speech.

"My good friends and neighbors," Sammy began. "I come to you today with answers for all the many difficult problems we will have to make in the next four years. I can't say that I'm not a big shot. I don't think you'd allow me to run for this high office if you didn't think I had what it takes to be Mayor. Today I feel like a big shot and I'm sure you don't mind me saying so. I may be small in size compared to Elbert but my brain functions just as fast and comes up with the right answers."

Sammy continued to talk and he offered answers to all the Zooville problems. He handled himself wonderfully and there was no doubt that he would win. The audience roared with approval after every line in his speech.

When the voters left the polls and the votes were tallied Sammy won by a landslide. Sammy was elected Mayor of Zooville. He immediately went to visit Elbert and offered him the post of water commissioner. Roger Raccoon was made police commissioner and as a matter of fact, jobs were handed out to most everyone in Zooville.

"I have a wonderful way to stay in office without having people complain about my administration," Sammy said to Roger. "I have given everyone an important post in the government of Zooville. Nobody can complain about the job we are doing since they're part of the government."

Sammy stayed in office a long time. He had found the perfect formula. When you have people working for you and for themselves, they'll never complain about the job you and they are doing!

WHO HAS THE BRIGHTEST NOSE IN THE WHOLE WIDE WORLD?

WHO LIGHTS THE WAY FOR SANTA CLAUS ON HIS SLEIGH?

WHO IS EVERYBODY'S FAVORITE REINDEER?

WHO?

THE BRAND-NEW ADVENTURES OF
Rudolph
The RED-NOSED REINDEER
10¢
YOU'RE MY STAR TOY-MAKER, RUDOLPH!
Another exciting Christmas adventure featuring Rudolph and all his friends...
Plus GAMES, PUZZLES AND TRICKS GALORE!

You've guessed it!

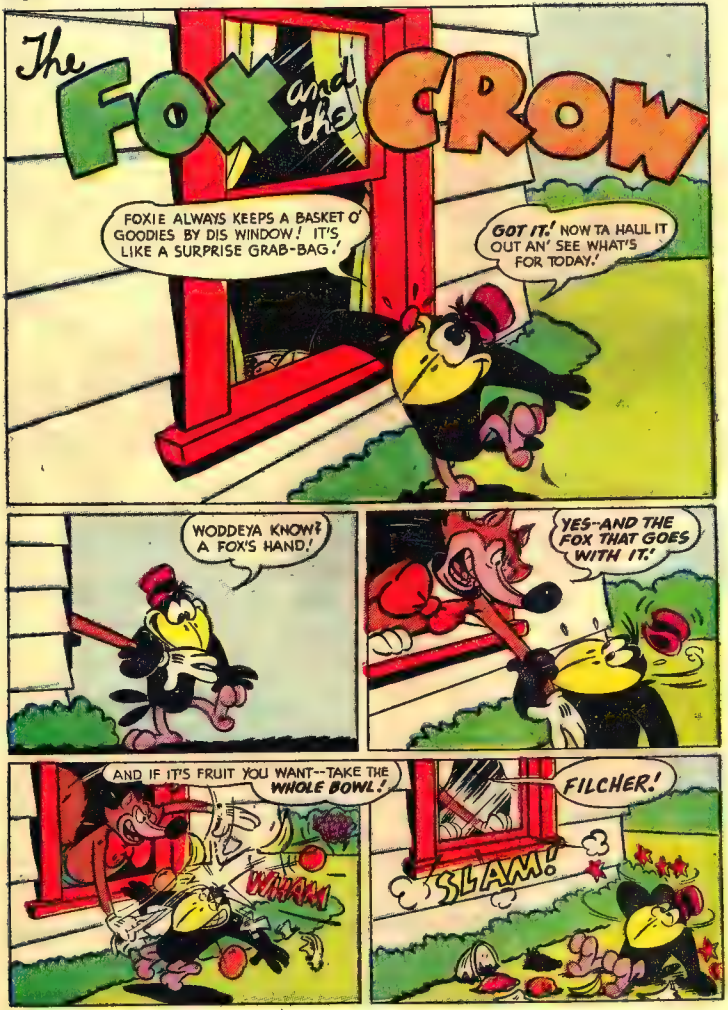
Rudolph

The RED-NOSED REINDEER

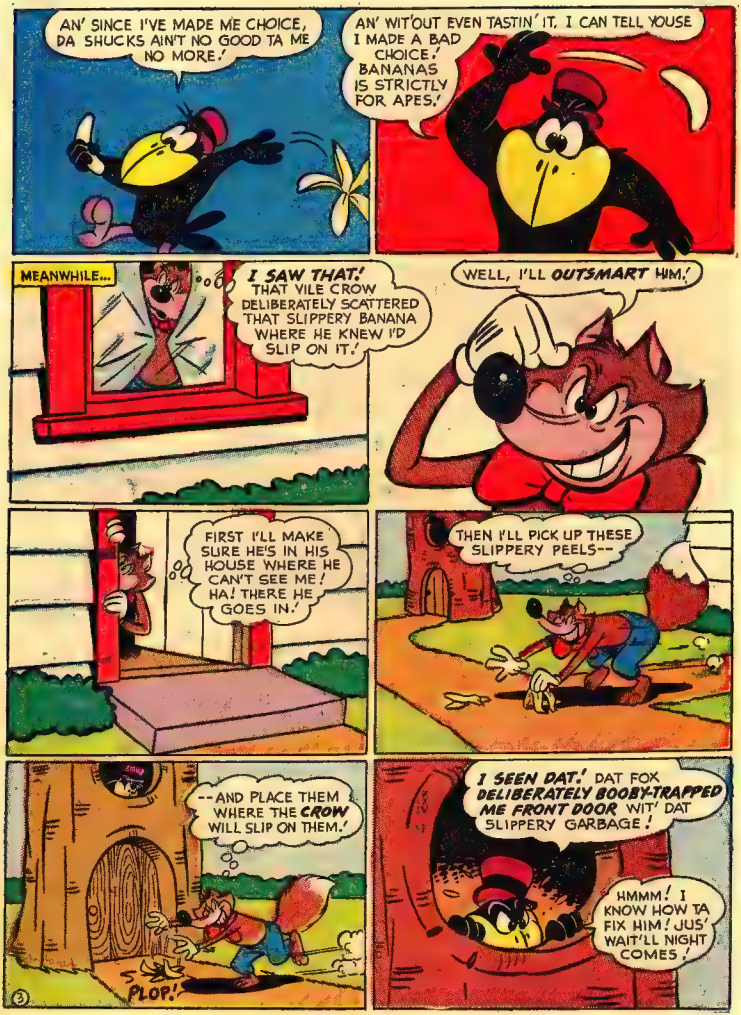
and he's coming YOUR way very soon!

SUPERMAN · DC · NATIONAL COMICS

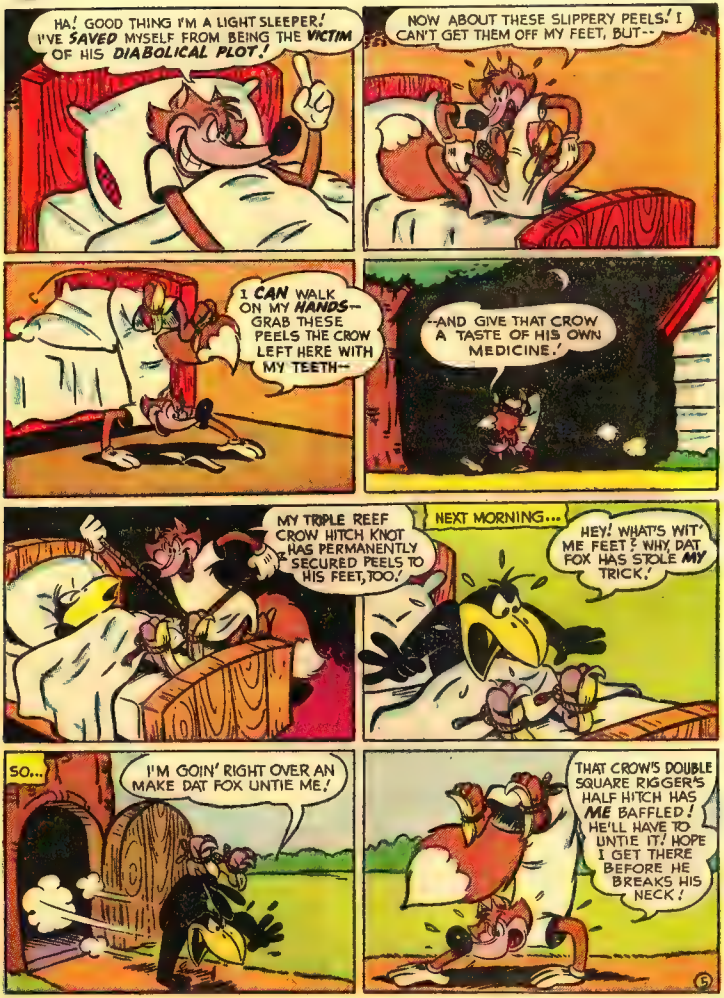
LOOK FOR THIS FUN-FILLED MAGAZINE AT YOUR FAVORITE NEWSSTAND!


The FOX and the CROW
FOXIE ALWAYS KEEPS A BASKET O' GOODIES BY DIS WINDOW! IT'S LIKE A SURPRISE GRAB-BAG.'
GOT IT.' NOW TA HAUL IT OUT AN' SEE WHAT'S FOR TODAY.'
WODDEYA KNOW? A FOX'S HAND!
YES--AND THE FOX THAT GOES WITH IT.'
AND IF IT'S FRUIT YOU WANT--TAKE THE WHOLE BOWL!
WHAM
FILCHER!
SLAM!

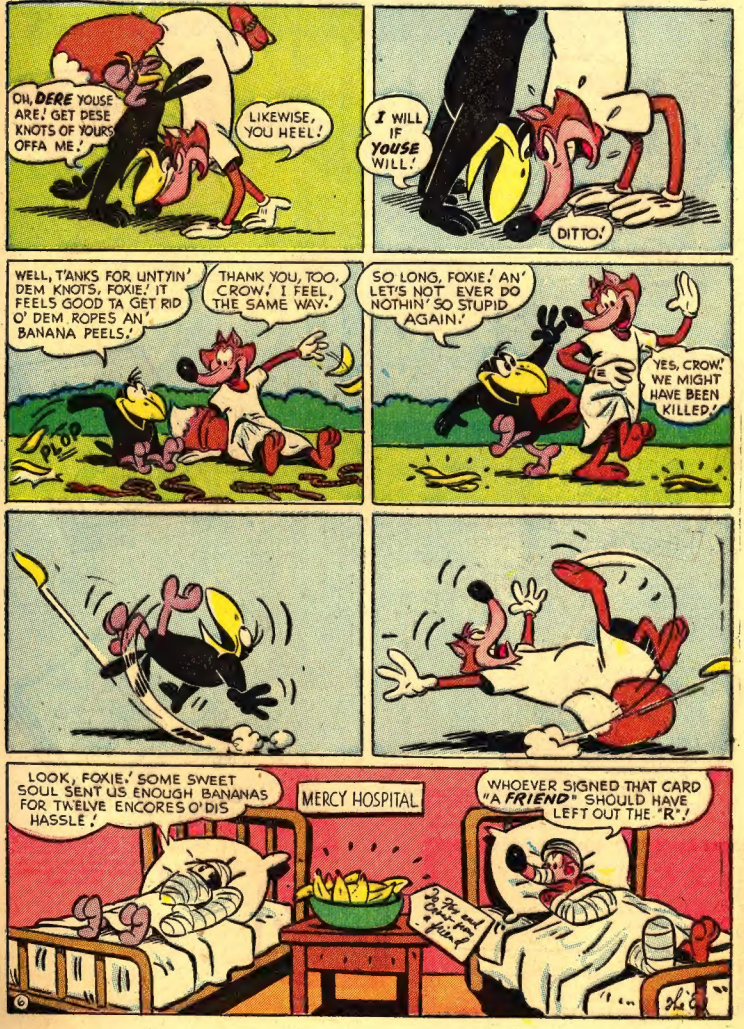
BOY, DAT'S A MESS.' FOXIE SQUISHED A WHOLE BOWL O' FRUIT.'
ALL EXCEPT DIS, BANANA.'
AN' LIKE I ALWAYS SAY, A BANANA IS A BANANA IS A BANANA IS A BANANA!
IT SOITAINLY AIN'T A APPLE.'
COME TA T'INK OF IT, I NEVER ET A BANANA!
SO DIS IS TOININ' OUT TA BE A BANNANER DAY! A FOIST.'
ONE T'ING ABOUT A BANANA, IT SHUCKS SORTA LIKE A EAR O' CORN, AN' DAT AIN'T BAD.'
BUT WHAT'S LEFT IS A SLOBBY COB.' DERE AIN'T NO CORN ON IT.'
SO WHAT'S ME CHOICE?
DA SOFT COB OR DA SHUCKS?
DA COB.'


AN' SINCE I'VE MADE ME CHOICE, DA SHUCKS AIN'T NO GOOD TA ME NO MORE.'
AN' WIT'OUT EVEN TASTIN' IT, I CAN TELL YOUSE I MADE A BAD CHOICE.' BANANAS IS STRICTLY FOR APES.'
MEANWHILE...
I SAW THAT.' THAT VILE CROW DELIBERATELY SCATTERED THAT SLIPPERY BANANA WHERE HE KNEW I'D SLIP ON IT.'
WELL, I'LL OUTSMART HIM.'
FIRST I'LL MAKE SURE HE'S IN HIS HOUSE WHERE HE CAN'T SEE ME.' HA! THERE HE GOES IN.'
THEN I'LL PICK UP THESE SLIPPERY PEELS--
--AND PLACE THEM WHERE THE CROW WILL SLIP ON THEM.'
PLOP!
I SEEN DAT.' DAT FOX DELIBERATELY BOOBY-TRAPPED ME FRONT DOOR WIT' DAT SLIPPERY GARBAGE!
HMMM! I KNOW HOW TA FIX HIM! JUS' WAIT'LL NIGHT COMES!
3

I'VE WAITED ALL DAY FOR THAT CROW TO COME OUT AND SLIP ON THOSE PEELS! IT'S PAST HIS BEDTIME NOW SO I'LL RETIRE TOO AND RESUME MY VIGIL EARLY IN THE MORNING!
ZNNK
NOW FOR DA PAY-OFF ON ME WAITIN' GAME!
DERE, DAT DOES IT.' A COUPLE O' BANANA SKINS TIED TA HIS FEET WIT' ME DOUBLE SQUARE RIGGER'S HALF HITCH.'
HEY, KIDS! LOOK UP IN YER ENCYCLOPEDIAS ABOUT DA 'GORDIAN KNOT.'" DAT WAS SUPPOSED TA BE DA KNOT DAT ME "SQUARE RIGGER'S HALF HITCH" IS.' DA ONLY WAY FOXIE CAN GET DEM SKINS OFF IS TA CUT OFF HIS FEET OR HAVE ME UNTIE DEM KNOTS.'
AN' LOOKUT DIS.' A BIT O' BANANA PEEL LEFT OVER.'
ZZZ
DIS IS DA PLACE TA PUT IT.' IF ME CALCULATIONS IS RIGHT, WHEN HE SLIPS ON HIS FEET, HIS HEAD WILL HIT DIS AND FLIP HIM BACK ON HIS FEET AN' DA ACTION WILL CONTINUE DAT WAY.'
AN' I CAN DROP IN ANY TIME AN' SEE DA SHOW.'
SAY! DAT'S A GREAT IDEA FOR A POIPETUAL MOTION MACHINE.' I'LL RUN HOME AN' FILE A PATENT.'
ZIP
4


HA! GOOD THING I'M A LIGHT SLEEPER! I'VE SAVED MYSELF FROM BEING THE VICTIM OF HIS DIABOLICAL PLOT!
NOW ABOUT THESE SLIPPERY PEELS! I CAN'T GET THEM OFF MY FEET, BUT--
I CAN WALK ON MY HANDS-- GRAB THESE PEELS THE CROW LEFT HERE WITH MY TEETH--
--AND GIVE THAT CROW A TASTE OF HIS OWN MEDICINE!
MY TRIPLE REEF CROW HITCH KNOT HAS PERMANENTLY SECURED PEELS TO HIS FEET, TOO!
NEXT MORNING...
HEY! WHAT'S WIT' ME FEET? WHY, DAT FOX HAS STOLE MY TRICK!
SO...
I'M GOIN' RIGHT OVER AN MAKE DAT FOX UNTIE ME!
THAT CROW'S DOUBLE SQUARE RIGGER'S HALF HITCH HAS ME BAFFLED! HE'LL HAVE TO UNTIE IT! HOPE I GET THERE BEFORE HE BREAKS HIS NECK!

FOX & CROW


OH, DERE YOUSE ARE! GET DESE KNOTS OF YOURS OFFA ME!
LIKEWISE, YOU HEEL!
I WILL IF YOUSE WILL!
DITTO!
WELL, T'ANKS FOR UNTYIN' DEM KNOTS, FOXIE! IT FEELS GOOD TA GET RID O' DEM ROPES AN' BANANA PEELS!
PLOP
THANK YOU, TOO, CROW! I FEEL THE SAME WAY!
SO LONG, FOXIE! AN' LET'S NOT EVER DO NOTHIN' SO STUPID AGAIN!
YES, CROW! WE MIGHT HAVE BEEN KILLED!
LOOK, FOXIE! SOME SWEET SOUL SENT US ENOUGH BANANAS FOR TWELVE ENCORES O' DIS HASSLE!
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Get well soon, you old fiend
WHOEVER SIGNED THAT CARD "A FRIEND" SHOULD HAVE LEFT OUT THE "R"!

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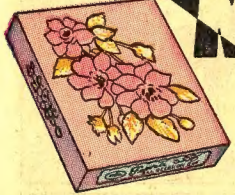

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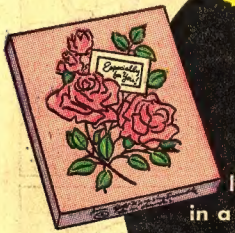

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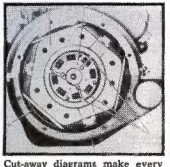
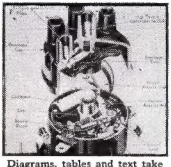


Cut-away diagrams make every operation easy. Above — Ford clutch.



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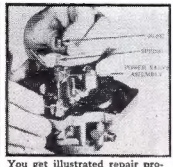

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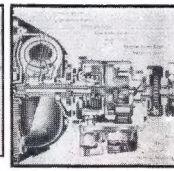

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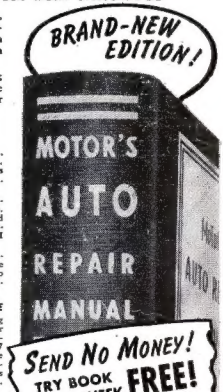

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